VALUE **Ź** MONEY

THE PRINCIPLES BEHIND GOOD PROJECTS

Markus Appenzeller:MLA+

VALUE





THE PRINCIPLES BEHIND GOOD PROJECTS

Markus Appenzeller:MLA+

<u>value</u>

What we can/should we do to make our cities more:

- diverse
- dynamic
- long lasting
- adaptable

<u>value</u>

What we can/should we do to make our cities more:

- diverse
- dynamic
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?

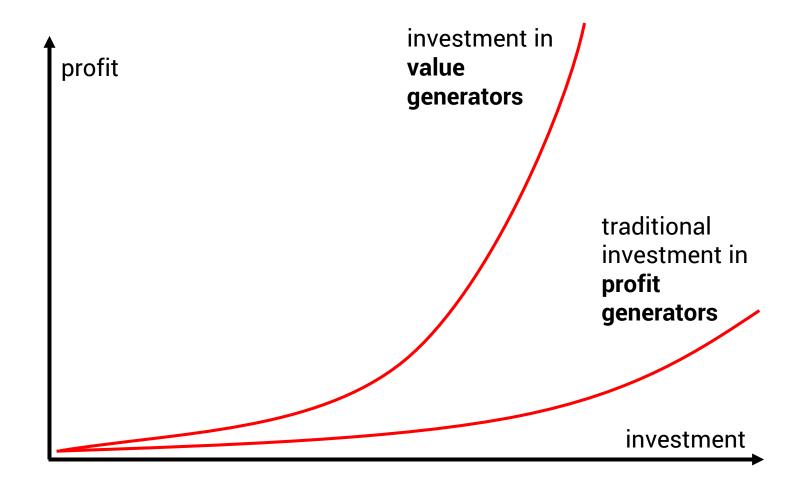
generate value!

value & profit

Everybody claims to create value but most mistake value for profit.

Value is a lasting experience that positively influences profit and many other things

value, investment & profit



value generation

How can we increase value in times where profit is the only driver?



theory of marginal gains



Tour de France cyclists – source: flickr.com

theory of marginal gains



Sir Dave Brailsford – source: team sky

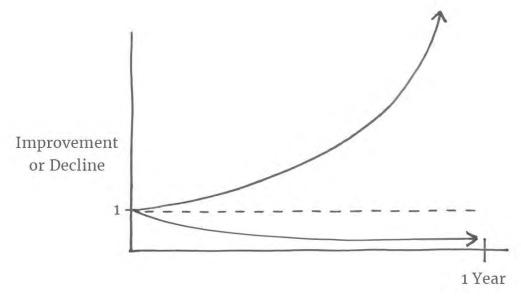
theory of marginal gains

Most of the significant things in life are not stand-alone events, but rather the sum of all the moments when we chose to do things 1 percent better.

Aggregating these marginal gains makes a difference.

The Power of Tiny Gains

1% better every day $1.01^{365} = 37.78$ 1% worse every day $0.99^{365} = 0.03$



Source: JamesClear.com

The same is true for a good city.

- A 'value city' maximizes its efficiency
- A 'value city' uses all possible resources it has for better integration

REDEVELOP

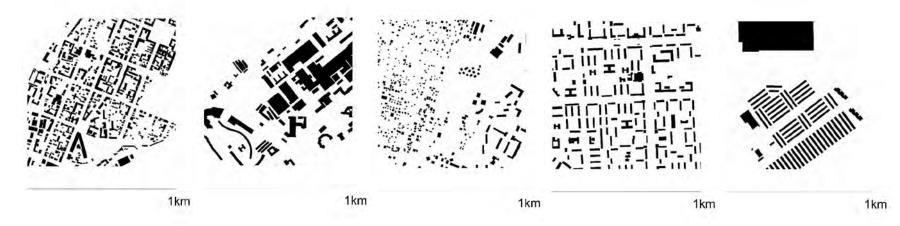
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the Russian city





a city of projects



typical urban layers in Russian cities

a city of projects

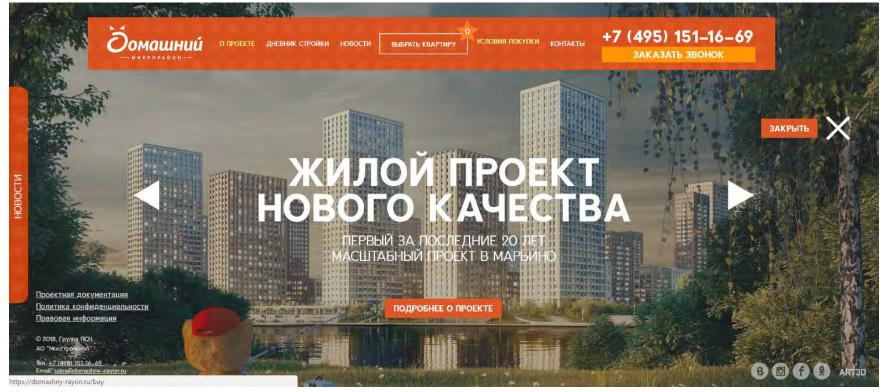
+

SI ARAT

in the loss

IIL

the approach has not really changed...



website for domashniy micro district designed by MLA+

<u>... but the context has:</u> infill, regeneration and people

Source: google.com

there is room for rethinking the existing layers



«Хрущёвки

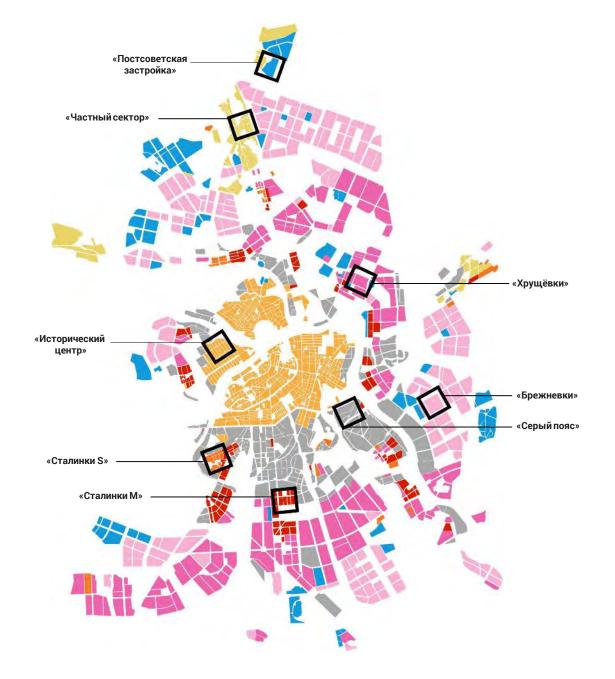
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«Брежневки

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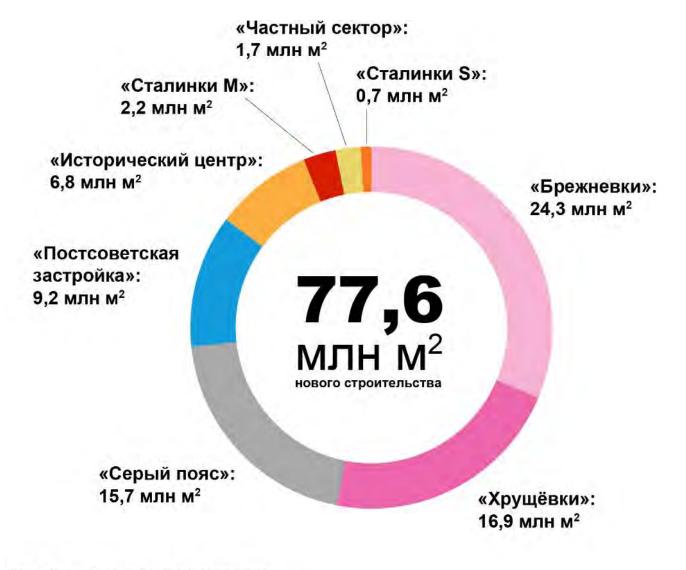
«Постсоветская застройка» «Частный сектор»

inner city layers, St.Petersburg



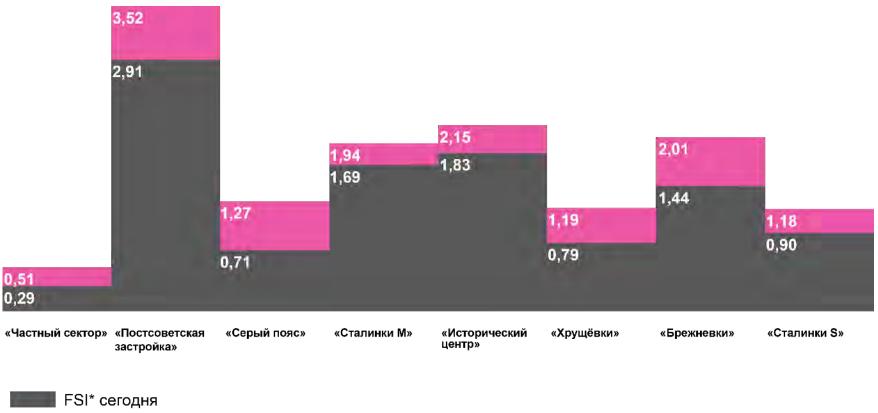
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capacity of inner city layers, St.Petersburg



Санкт-Петербург. Емкостный потенциал застроенных территорий разных морфотипов

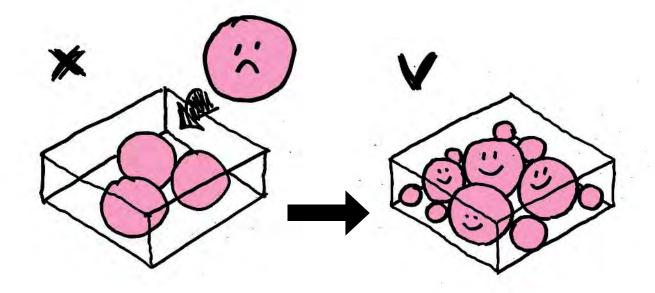
capacity of inner city layers, St.Petersburg



FSI* при реализации подхода

*FSI – индекс оценки плотности застройки: отношение общей площади застройки к единице территории.

redevelop 'in small steps'



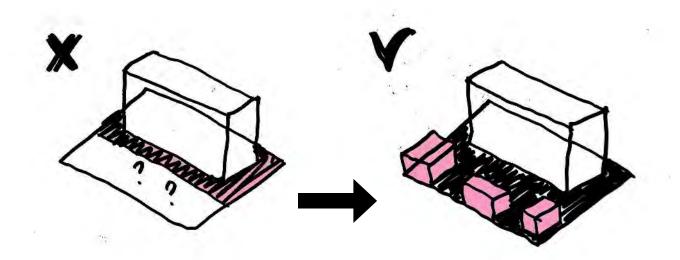
ПОДДЕРЖКА МАЛОГО ДЕВЕЛОПМЕНТА fostering the small developers

redevelop 'with diverse typologies'



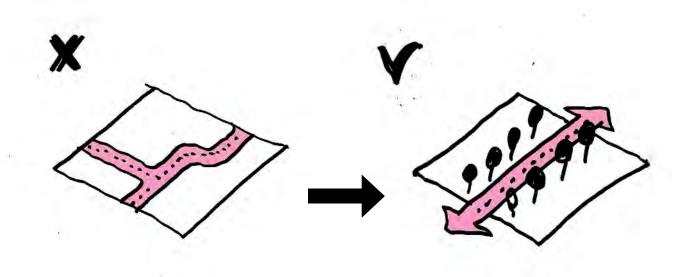
fostering the small developers

redevelop 'in between'



redevelopment offers the opportunity to reduce the abundance of public space without any clear social ownership.

<u>create streets instead of</u> <u>parking access routes</u>



redevelopment offers the opportunity to establish a street network where streets become public spaces in their own right and not mere parking access routes

Source: google.com

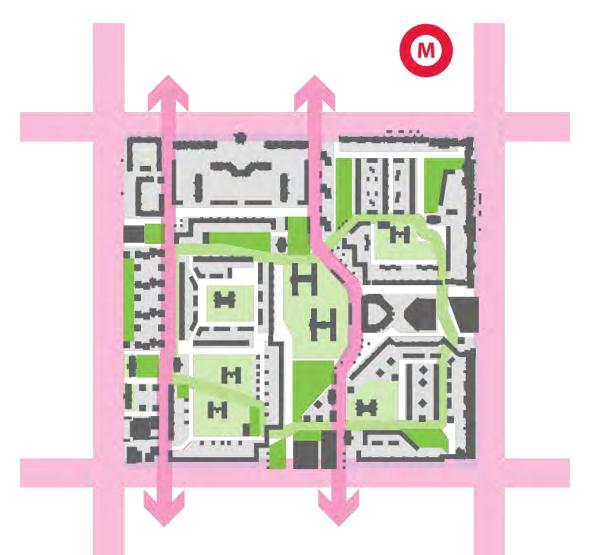
Google



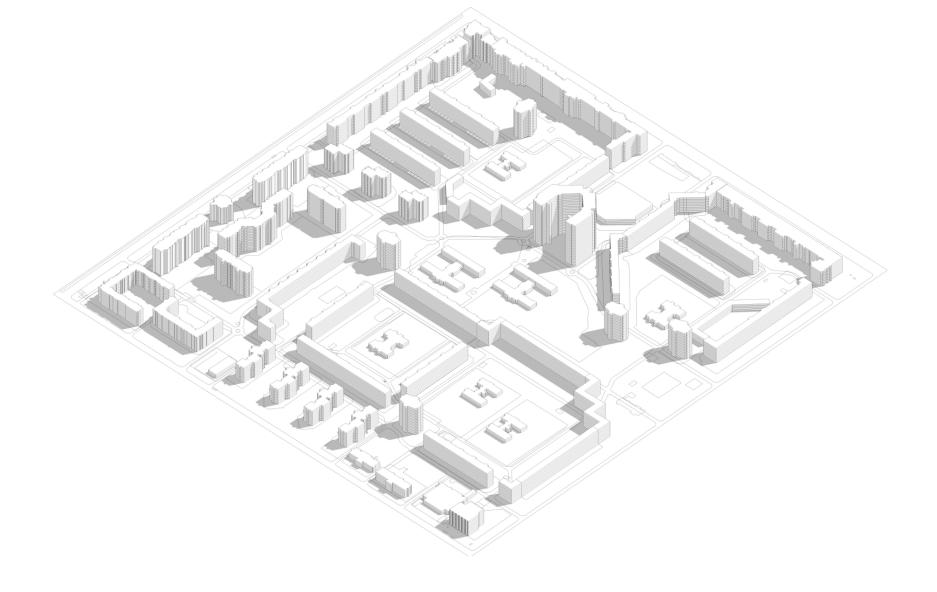
a prototypical micro rayon – similar to the places where more than half the population of Russia live

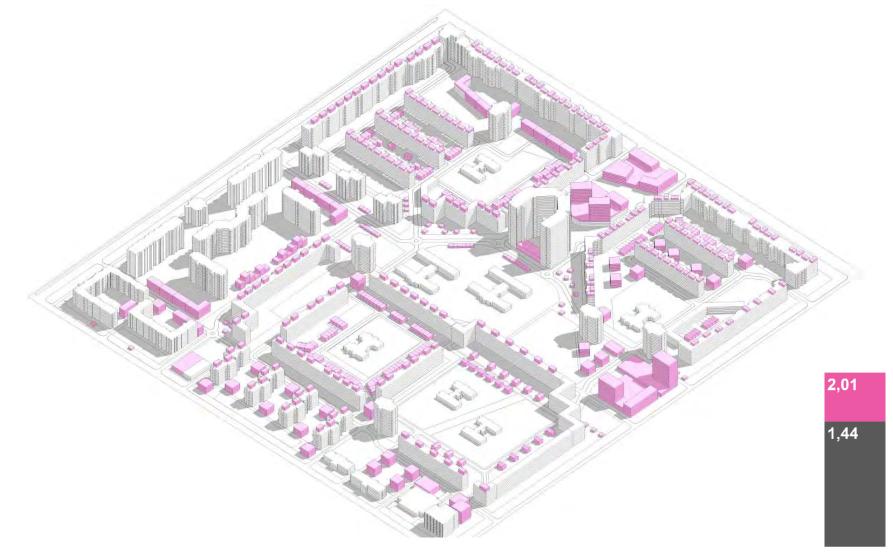


Rebalancing open space to create streets, squares, places



ФОРМИРОВАНИЕ СВЯЗНОГО И ИНТУИТИВНО ЧИТАЕМОГО КАРКАСА БУЛЬВАРОВ, САДОВ И ПАРКОВ



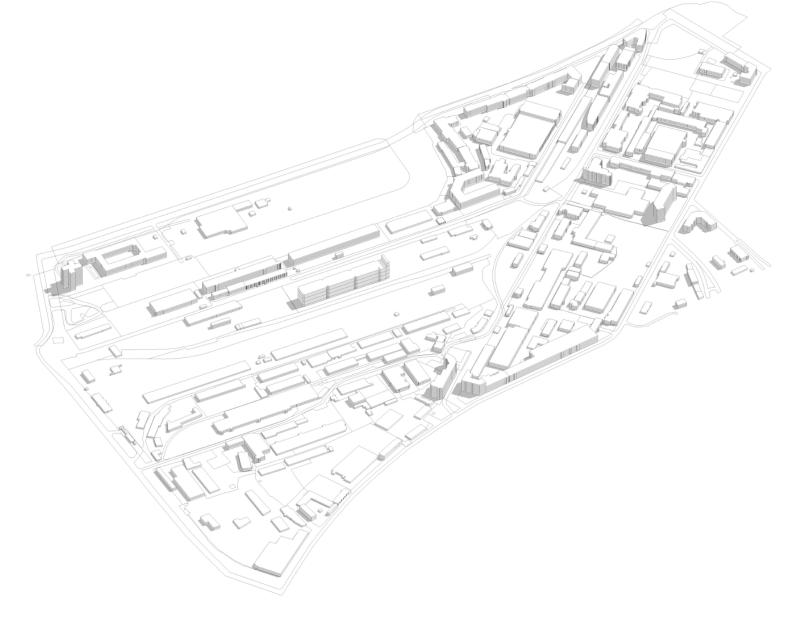


FSI: отношение общей площади застройки к единице территории

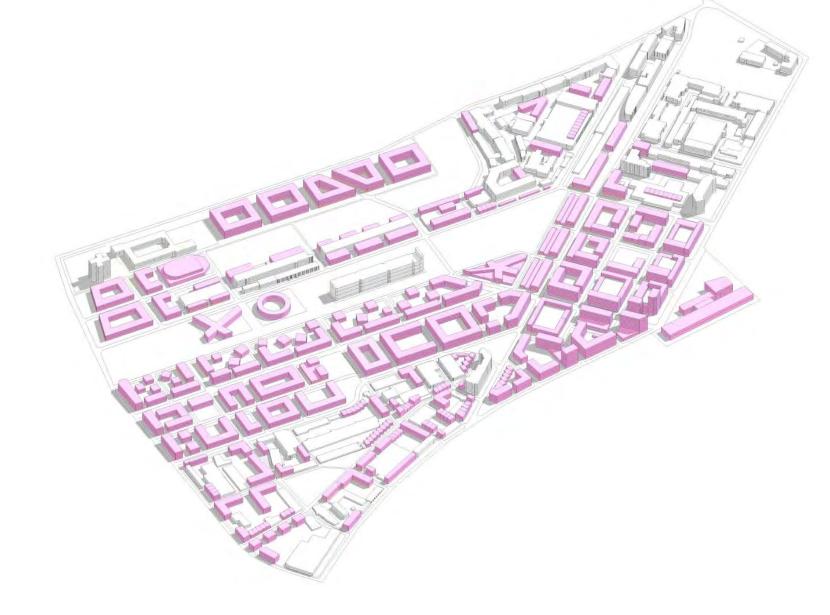




it also works with industrial sites: St.Petersburg, Greybelt typology



it also works with industrial sites: St.Petersburg, Greybelt typology



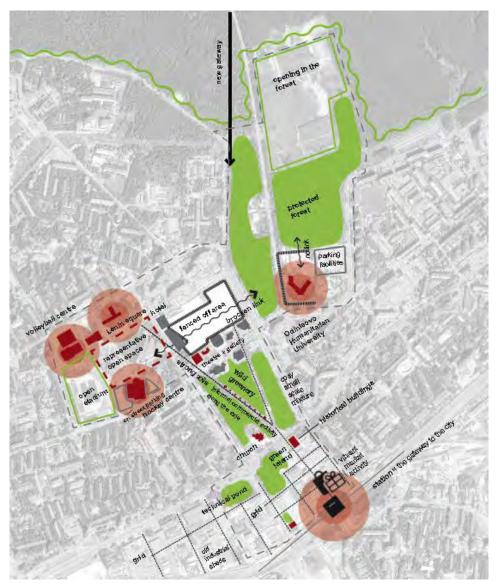
it also works with industrial sites: St.Petersburg, Greybelt typology



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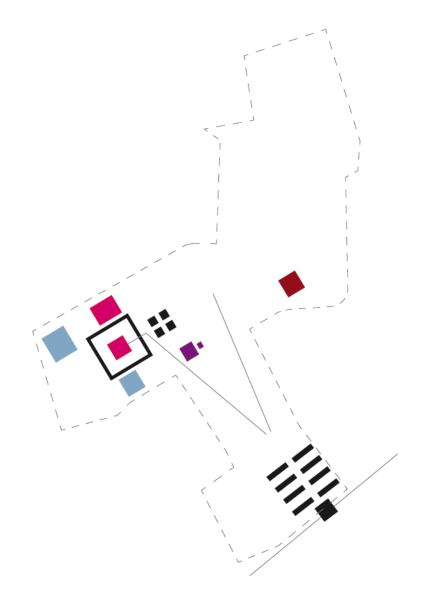
BUILD NEW BASED ON EXISTING VALUES



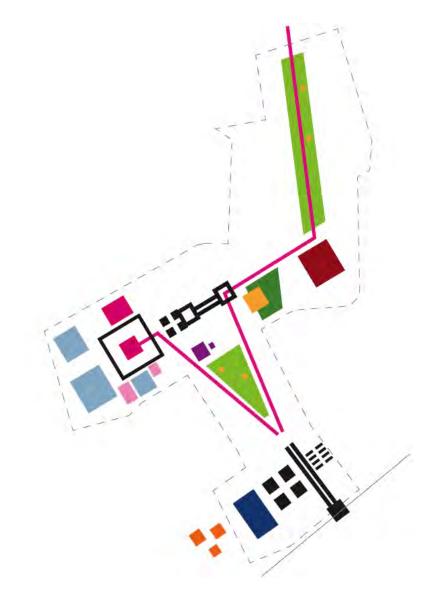
Not a blank slate but a place with existing values



Assets to work with



Existing centralities



Envisioned centralities



Not a uniform fabric but 'responsive grain'





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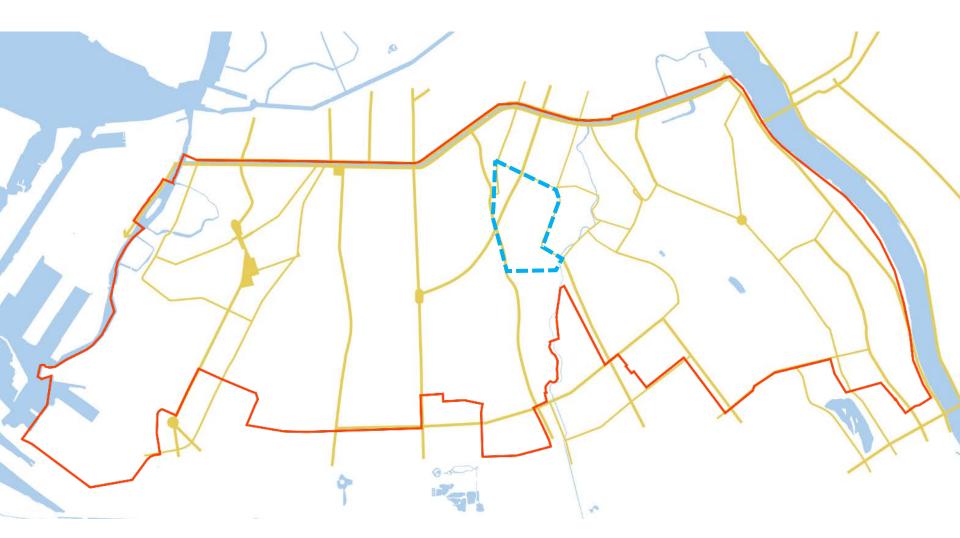
MLA+

ENRICH CONNECTIVITY

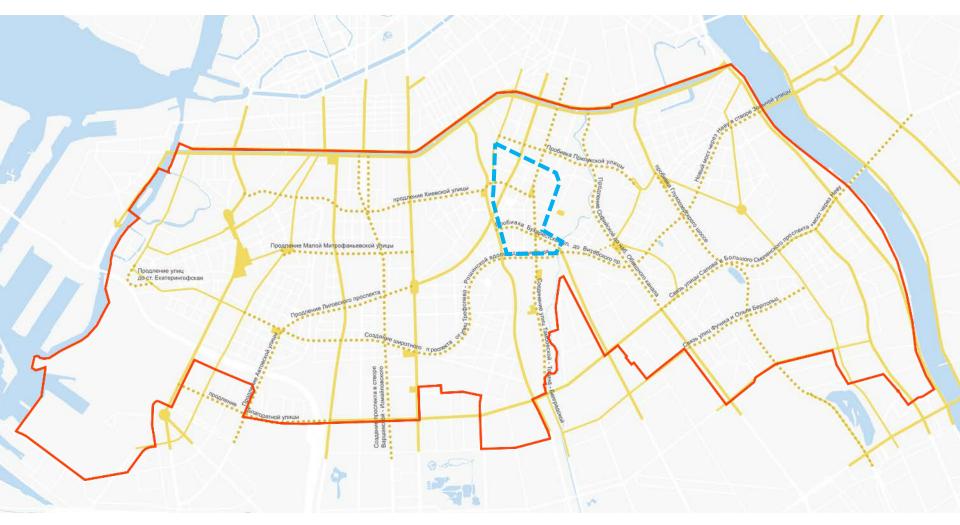
a country of fences



One of the most striking inheritances of the Soviet Union are the omnipresent fences They limit connectivity.



A typical connective tissue of an industrial area. Big fenced zones, connections only towards the center and the outskirts and only big roads



Linking in east-west directions and adding the missing pieces improves connectivity and changes the character of the area



Green spaces are residual spaces along waterways and railway lines



Linking them changes the character of the area and creates a green space network



Increased connectivity in the transport and the open space network turns a deprived industrial area into 'the third city' St. Petersburg can proud itself with. A unique value.



It forms the basis for new communities to emerge in this well connected zone close to the city center.

<u>case study:</u> Ligovsky City





Каркас ключевых мест Key places





Зеленый каркас Green network



город разнообразных жизненных укладов The city of various lifestyles

A new neighbourhood in the making within the grey belt of St. Petersburg

город разнообразных районов. The city of diverse neighbourhoods <u>case study:</u> Ligovsky City



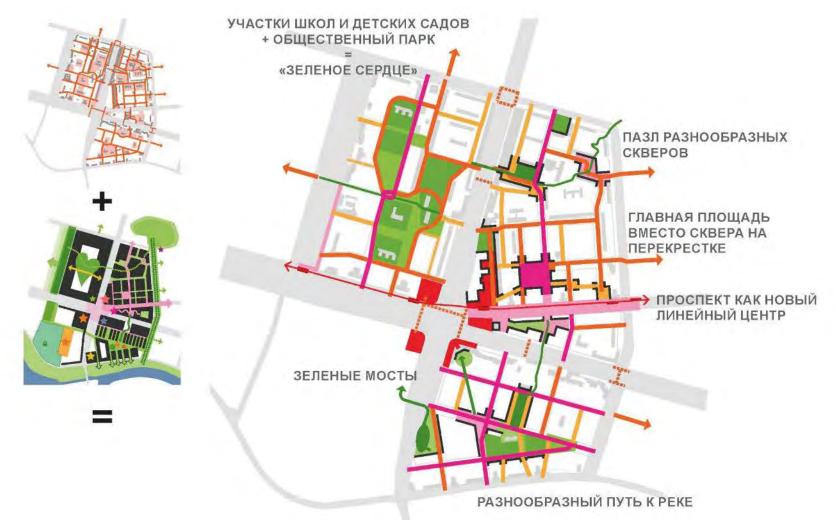
MAKE PUBLIC SPACE THE BACKBONE OF DEVELOPMENT

London squares



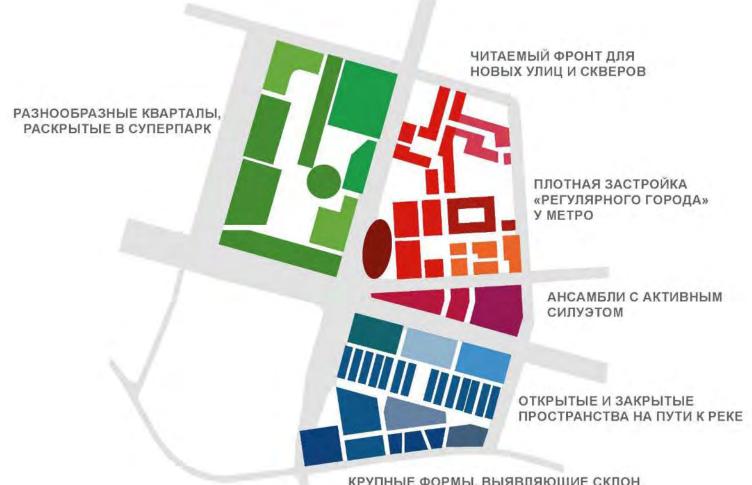
Cartwright Gardens - London

Existing routes in the district. These routes do not make places.



Defining edges, functions, centralities.... creates places that can form the backbone of development

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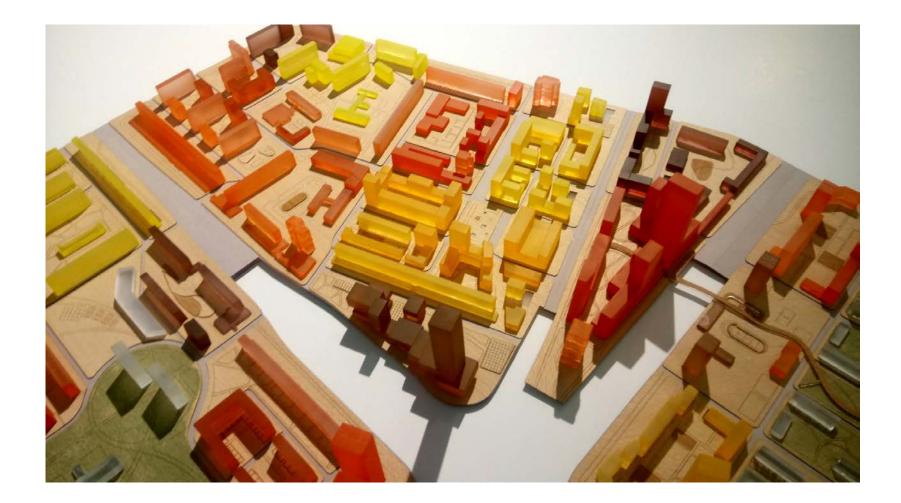


They help cleating clusters – units around the same urban logic

КРУПНЫЕ ФОРМЫ, ВЫЯВЛЯЮЩИЕ СКЛОН И НАБЕРЕЖНУЮ



The result is a much more specific, much more unique and therefore much more valuable urban tissue



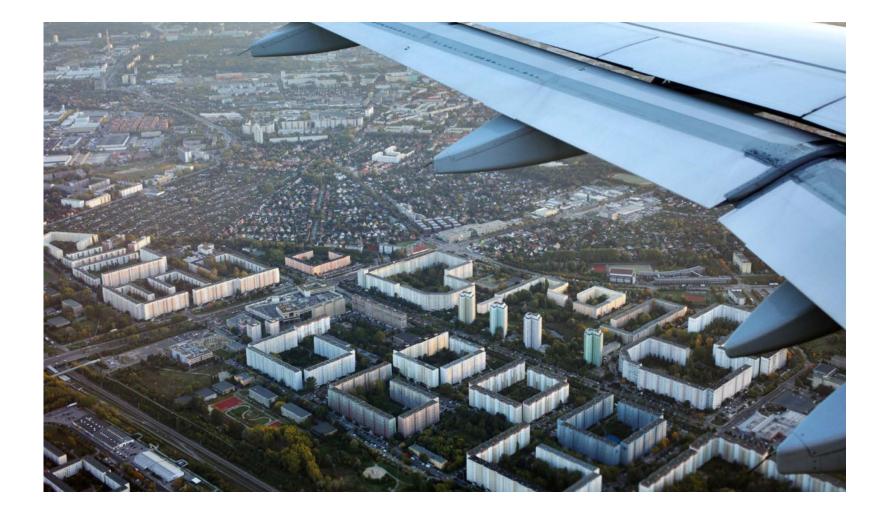


What is a generic micro district like many others could turn into a special place like no other.

ALLOW FOR FLEXIBILITY

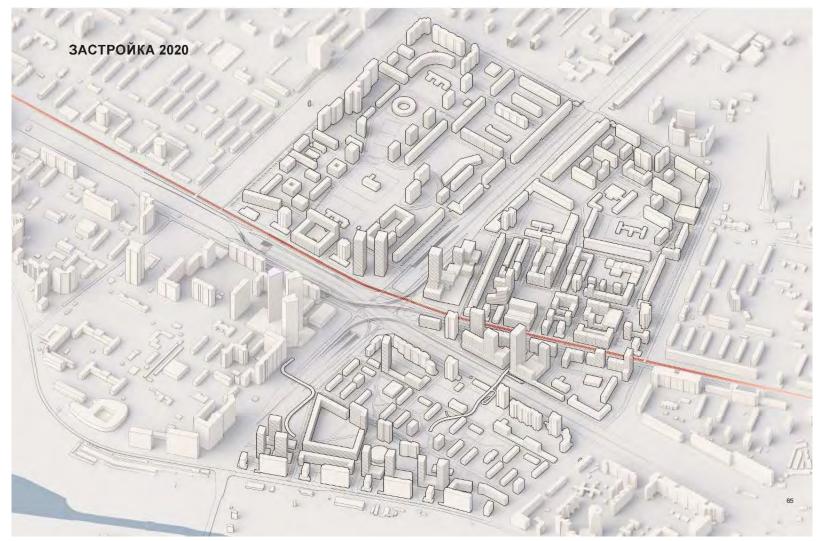
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Micro rayon - a closed system that has little room for flexibility

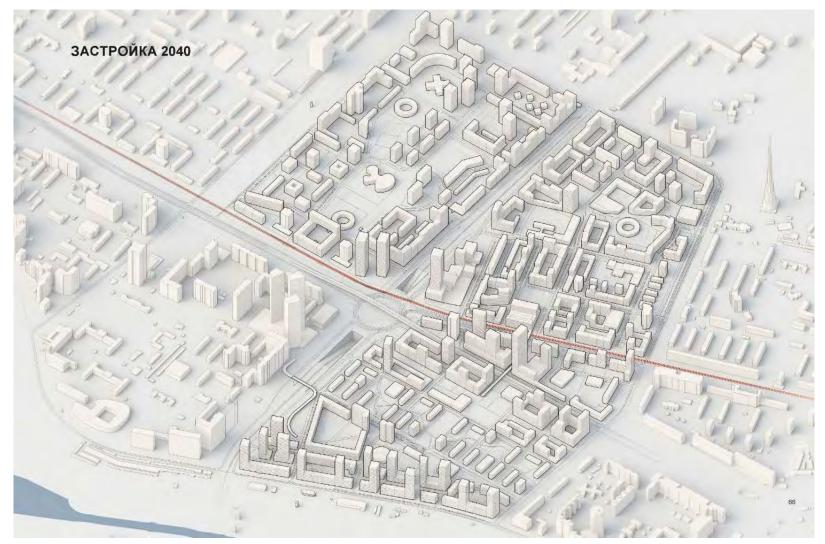




The district today – no room for flexibility, little typological diversity, almost entirely residential



The district 2020 – sowing the seeds for flexibility plots for a typological mix that can even change, mix of uses

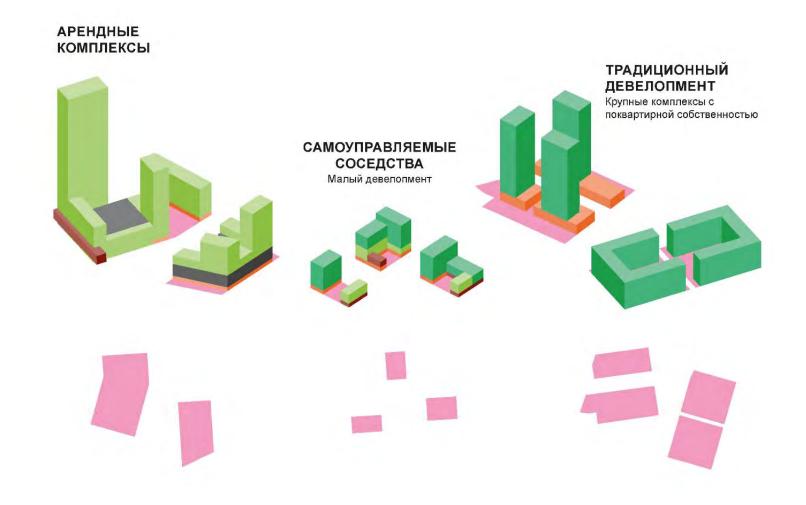


The district 2040 – complete transition from an inflexible micro rayon to an adaptable and therefore more valuable piece of city

MIX TO THE MAX

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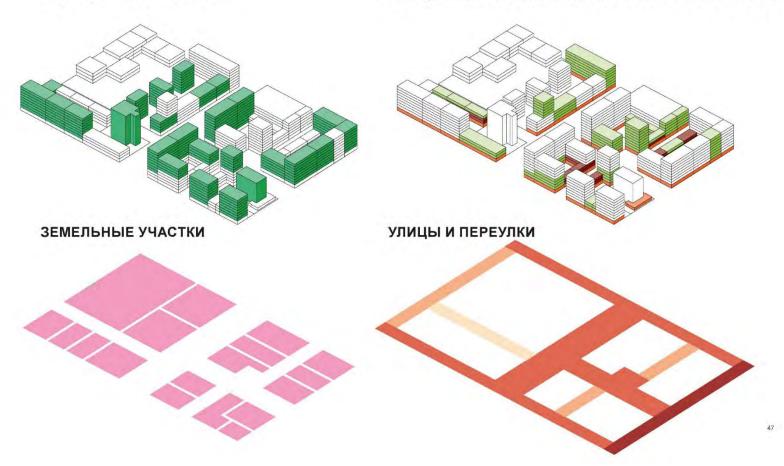
mix of typologies and mix of program



mix of typologies and mix of program

ФИКСИРОВАННАЯ ПРОГРАММА: Квартиры в собственности ГИБКАЯ ПРОГРАММА:

Арендное жилье, офисы, сервисы, торговля, мастерские

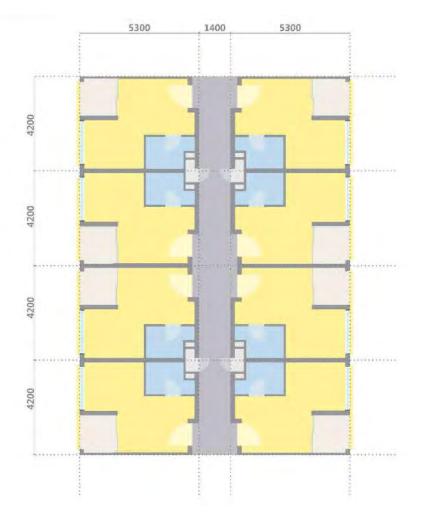


Traditional flat ownership could be combined with rented apartments, offices, services etc.

<u>case study:</u> <u>City in a building – Liu Xian Dong, Shenzhen</u>



<u>case study:</u> <u>City in a building – Liu Xian Dong, Shenzhen</u>





实用面积 AREA: 18.15m²

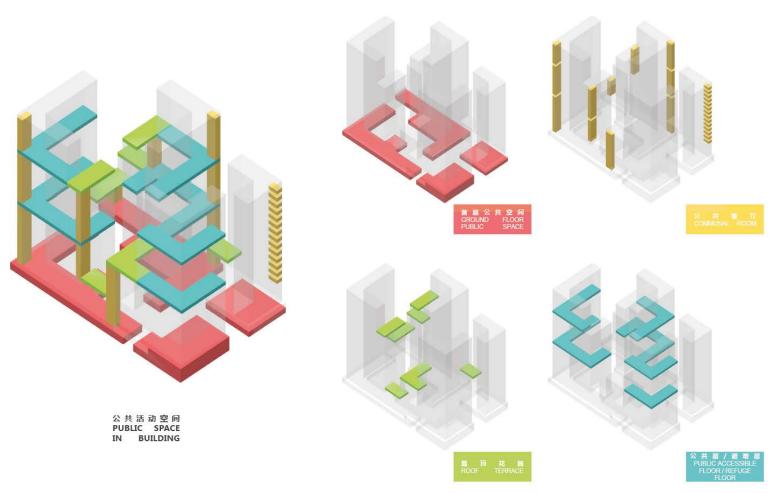
18 m2 make it affordable

<u>case study:</u> City in a building – Liu Xian Dong, Shenzhen

1400 Rubles per month – all included

X

<u>case study:</u> <u>City in a building – Liu Xian Dong, Shenzhen</u>



Sharing services makes them affordable, the scale of the project makes many services viable

CREATE PLACES NOT BUILDINGS



Using history, landscape and architecture to create a new place of value to people



<u>ease study:</u> Xiangmi Park; Shenzhen

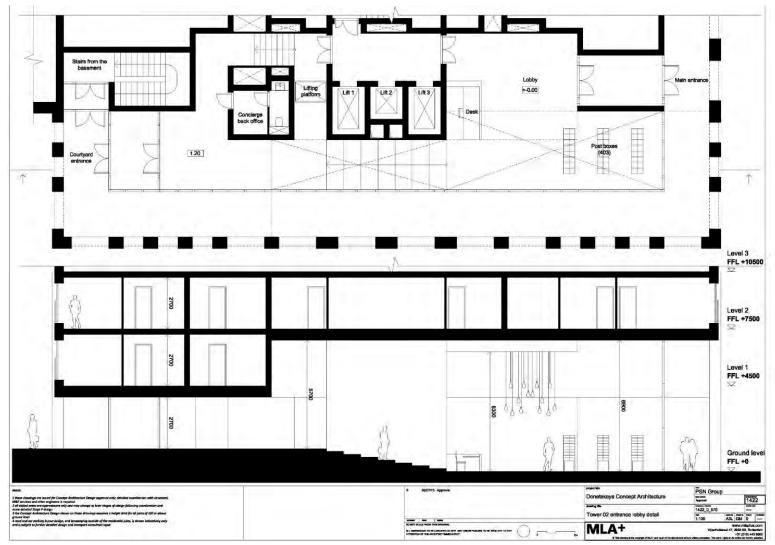




PROVIDE ACTIVE GROUND FLOOR INTERFACE

dead ground floors make dead cities





Welcoming entrances are important to a welcoming streetscape



Oosterdok, Amsterdam



Blackfriars Road, London



St. Andrews, London

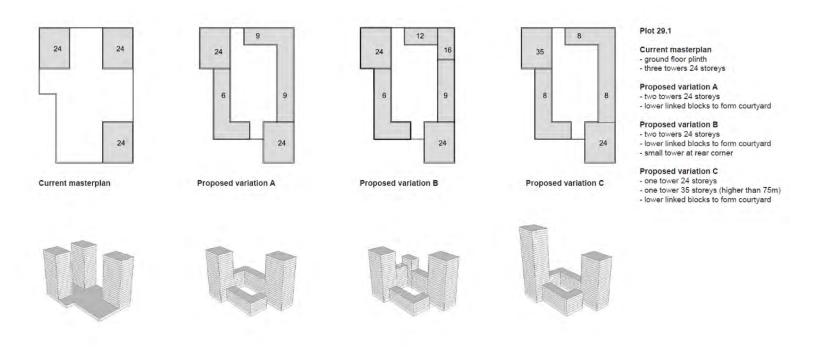
ALLOW FOR DIVERSITY

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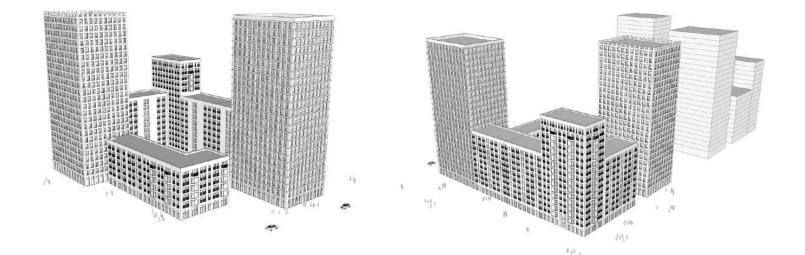
little diversity in many housing neighbourhoods



Severnaya Dolina, St. Petersburg No room for diversity



How to combine human street scale and metropolitan scale



How to combine human street scale and metropolitan scale



Each section its own facade

case studies: **Domashniy District, Moscow**





Key	
1.	Brickwork type A - "Petersen - D81"
2.	Brickwork type B - "Petersen - D42"
3.	Brickwork type C - "Daas - Blend 1 of Angel Falls, Canyon Fall inga Falls and Mystic Falls "
4.	Brickwork type D - "Daas - Blend of Angel Falls, Canyon Falls, and Mingo Falls"
5.	Brickwork type E - "Petersen - D39"
8.	Brickwork type F - "Hagemeister - Luebeck"
7.	Brickwork type G - "Peterson - Angel Mix"
8.	Brickwork type H - "Daas - Mingo falls"
9.	Brickwork type I1 - "Hagemeister - Woerden FA" dark mortar
10.	Brickwork type 12 - "Hagemeister - Woerden FHG" light mortar
11.	Brickwork type J - "Dass - Blend of Canyon Falls, Inga Falls and Mystic Falls"
12.	Brokwork type K - "Datas - Blend 2 of Angel Falls, Canyon Fall Intra Falls and Mystic Falls"
13.	Brickwork type L - "Hagemeister - Holsten FHG"
14.	Brickwork type M - "Petersen - D71"
15.	Brickwork type N1 - "Hagemeister - Rostock FA" dark mortar
16.	Brickwork type N2 - "Hagemeister - Rostock FMG" light mortan
17.	Brickwork type O1 - "Hagemeister - Luebeck FA" dark mortar
18.	Brickwork type O2 - "Hagemeister - Luebeck FMG" light morta
19.	Brickwork type P1 - "Hagemeister - Woerden FA" dark mortar
20.	Brickwork type P2 - "Hagemeister - Woerden FMG" light morts
21.	Brickwork type R - "Hagemeister - Liverpool FA" dark mortar
22	Brickwork type S - "Hagemeister - Liverpool FMG* light mortar
23.	White glazed brickwork
24.	Projecting vertical conduroy brickwork
25.	Vertical bond brickwork
26.	Precast concrete
27	Polyester powder coated aluminum windows/doors
28	Painted steel balustrade
29.	Glazed balustrade
30.	Concrete cooling
31.	Decorative metalwork
32.	Precast concrete cit/Intel

FFL: Finished floor level

Each section its own facade

Key

3. 4.

9. 10.

12.

13. 14. 15. 16. 17. 18. 19. 20. 12. 22. 24. 25. 26. 27. 28. 29. 30. 31. 32

White glazed brickwork Projecting vertical conduroy brickwork

Vertical bond brickwork Precast concrete

Painted steel balustrade Glazed balustrade Concrete coping Decorative metalwork Precast concrete cilifiniei Abbreviations:

PPT: Parapet FFL: Finished floor level



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USE 'VALUE' MATERIALS IN THE MIX

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<u>'value' materials & craftsmanship</u>

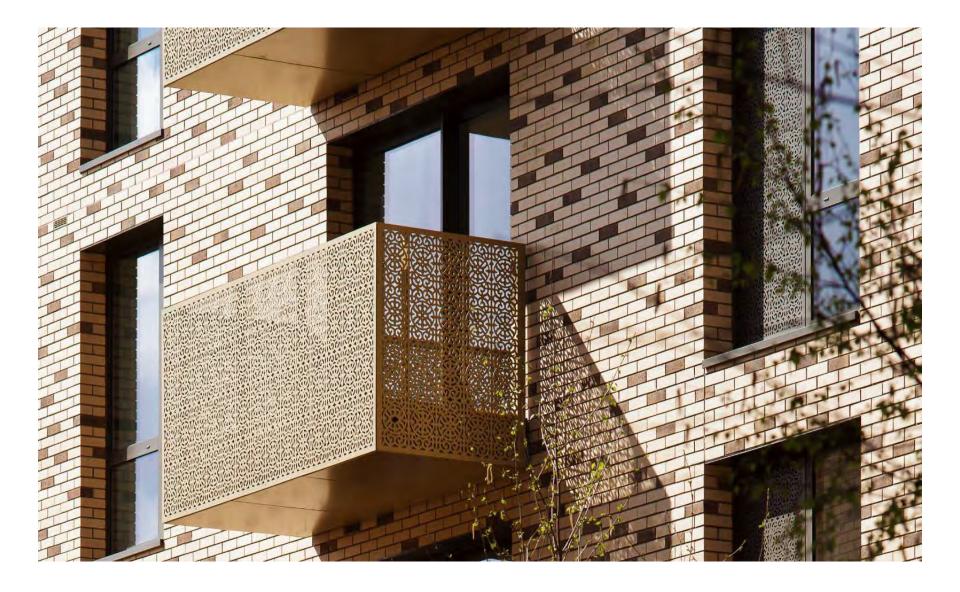








<u>'value' materials & craftsmanship</u>



<u>case study:</u> I AM Moscow



Every new structure should be made of good and lasting materials



<u>case study:</u> <u>Boulevard Karl Marx, Chistopol</u>

economic sustainability on the architectural level

A sustainable house achieves cost-efficiencies in many ways:

- Construction costs
- Ongoing running costs
- Long-term maintenance costs
- Future modification costs
- Living costs
- Cost efficiency for the community

All of them have an impact on the value owners and future buyers attach to it.

economic sustainability on the urban level



It is all about density and mix: people , program, transport Together they translate into the compact city as a value



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